## Twinkling Stars And Satellites

Marc Kent Has Made His Last Appearance at Poli's-Cum Laude.

HEN the closing performance of "Julius Caesar" was given at Poli's Theater last night, one of the most remorkable cases of levalty and devotion ever recorded was witnessed.

Contrary to his will, rebelling in every nerve, and revealing a sweetness of disposition hitherto known only to his closest friends, Mark Kent permitted that in his last appearance on the stage of the Poli Theater, he be carried off dead

Being an able bodied man, in full possession of all of his faculties, it is but natural that he wish his last ap-pearance be fitting, and that he walk najestically from the stage to his dress-

majestically from the stage to his dressing room in dignity.
But the role of Cassius called for a dead man in the last act, so, stifling his personal feelings in a rare display of loyalty, dear Marc was carried off by the head and feet.
Instead, however, of making an unpleasant final exit, he has further endeared himself in his last appearance by his courtesy to William Shakespeare and by his loyalty to S. Z. Poll.
Farewell, Marc, and good luck.

Farewell, Marc, and good luck.

How Maude Adams Rehearses Company-An Early Morning Seance.

HE rehearsals of Miss Adams' company are not like the rehearsals of any other organization. The usual scheme from immemorial has been to read a play to the members of its company. This done the company plunges into the and I rehearsals of the play scene by scene and act by act.

and act by act.

Miss Adams begins by having the play read, its author's ideas made clear and then discussing the work from its varicus angles. This over she rehearses the players individually. Later the scenes are filled in with the others players. Finally the company is assembled and the play is gone through in its entirety. There is a story told that illustrates how Miss Adams loses all sense of time when immersed in her work.

The rehearsal over about 11 o'clock one night she called the electricians together in order to obtain a certain

one night she called the electricians to-gether in order to obtain a certain light effect. The stage had to be cleared and a scene set. Everyone was very busy. Finally Miss Adams noticed a streak of light slanting across the stage. She ordered it cut out as it was inter-fering. None of the electricians claimed responsibility for the light and while it was slowly growing larger no one knew responsibility for the light and while it was slowly growing larger no one knew from where it came. Then suddenly some one discovered that it was the sun coming through one of the windows in the fly loft of the stage. She had worked all night in the theater and did not know it.

Why Is It Turkey? Tamaki Miura Wants to Know. THEN Tabaki Miura, Thankgiving Day, asked Mr.

Peters, of the Boston Grand Opera Company, why a turkey was called a turkey, she didn't meen to be unkind or unreasonable. But the little Japanese soprano of the company couldn't be ignored, and, althe name he does, he wasn't successfui.

And a failure to satisfy any demand of any star in any operatic organization is ample grounds not only for a brain-storm, but for a general mental and physical upheaval.

storm. But for a general mental and physical upheaval.

No Thanksgiving Dav was celebrated by Mr. Peters with research work.

"I was called to answer the question carly in the morning of Thanksgiving Day," he told recently, "but I thought that such an easy query could be answered quickly, and I attacked a funkandwagnalis almost with indifference. Of course, it took several hours to find one of them, but I did it. In that book it said "Turkey-from whence the bird of that name is supposed to have come." That made me very happy, and I repaired at once to Tamaki Miura with joy in my heart.

"You see we call it a turkey because it came from Turkey originally," I explained glibly, while Miss Miura listened politely, and demurred that 'everything in Japan have meaning. So glad it mean something."

But my joy was but for the moment.

Proud of her discovery, the little hapanese weman explained the meaning of the word to a member of the company, who was born and raised in

of the word to a member of the computy, who was born and raised in Turkey.

"They both came to me in great excitement. Her eyes flashing and his nopping with astonishment. There is no such bird in Turney now or never was, the man explained, while Miss Miura gazed at me in great alarm, and with the look in her eye that said 'if you can't explain this I will make it hot for you and for everyone else."

"In vain I showed the funkandwagnalls. I might as well have saved myself the pains. The Turkish gentleman snapped his fingers at it, and Miss Miura, convinced of his argument, said,

AMUSEMENTS

MASONIC AUDITORIUM New York Ave. and 13th St. N. W. TONIGHT 6:30 Continuous to 10:30

Metro Picture Corporation Presents The Emotional Star, Mme. PETROVA

In a 5-act Picturization of "MY MADONNA" By ROBERT W. SERVICE.

AMERICAN HOSPITAL TOKYO, JAPAN Illustrated Lecture

Mrs. Charles Rodman

Pancoast Address by

Dr. Rudolf B. Teusler MEMORIAL CONTINENTAL HALL

Monday, December 13, 1915, at 5 o'clock

Tickets can be purchased at the residence of Miss Kibbey, 2025 Massachusetts Avenue. North 7372.

NO TICKETS SOLD

Central Roller Skating----Coliseum PENNA. AVE. AT 9th ST. N. W.

Daily, 10:30 to 12, 2:30 to 5, 7:30 to 10:30. America's Largest and Finest Skating Arena.

To Give Recital on Friday



PADEREWSKI National

Famous pianist who gives recital here this week.

If not that, what does Turkey mean's Everything in Japan mean something Even small things have symbolic meaning. And her smile, while politely inquisitive, had that behind it which I did not like.

"Luckily we had other things to think about for the remainder of the stay, and I was forgiven, but Miss Miura still wants to know a better reason for the name. Is there one?"

The Stage in New York

NEW YORK, Dec. 12.-E. H. Sothern revived Lord Dundreary at the Booth Theater on Monday night. November 29. His last appearance in this comedy was during his tour while his wife, Miss Gives Wagner Program Tuesday. Marlowe, was ill. Some say the part | of Lord Dundreary belongs to Mr. Sothern by right of inheritance, for his father, E. A. Sothern, created it many years ago.

The present revival brings back happy memories, for Lord Dundreary is a character which Mr. Sothern plays with all his charm. Elizabeth Valentine did nicely in the role of Florence Trenchard, while Sidney Mather again appeared as Asa Trenchard. Others in the cast were Blanche Yurka, the veteran William Harris, Charles Verner, who used to star in Irish comedies; Orlando Daly, Albert Howson, Guy Cunning-ham, Florence Phelps and Emily Callo-

"Sadie Love" a new farce by Avery Hapwood, author of "Fair and Warmthough Mr. Peters did his best to dis- er," opened on Monday night, Novem- In Recital. cover just why our national bird hears ber 29 at the Galety Theater. Owing

> characters are worth (Continued on Page Sixteen.)

In the Theaters This Week

(Continued from Page Fourteen.) dated Miss Anthony's profound interasted Miss Anthony's profound interest in woman suffrage.

In the third scene the woman's suffrage convention, which took place in the Broadway Tabernacle in New York, is shown. At that meeting Lucretia Mott, William Lloyd Garrison, Wendeil Phillips and Miss Anthony were howled down by an unruly mob. Miss Anthony alone remained on the platdell Fhillips and Miss Anthony were howled down by an unruly mob. Miss Anthony alone remained on the platform until the throng left the hall. Other episodes depict the carry campaigns for woman suffrage, a torchight procession celebrating the passage of the fourteenth amendment, the trial of Miss Anthony for voting under the fourteenth amendment, the occasion in independence Hall in Philadelphia in 1876 at the celebration of the centennial whice Miss Anthony forced her way to the platform to read the Woman's Declaration of Independence, and the great birthday scene depicting the eightieth birthday of Miss Anthony celebrated in Washington in 1900. The closing pageant is a visualization of "Onward, Christian Sofdiers."

Five friezes express symbolically the progress of the suffrage movement. In these well known young society women of Washington take part.

Belasco: French War Pictures

Belasco: French War Pictures Today and First Three Days of Week

THE Frenchman as he really is and as he really works in the trenches against the German forces will be shown in the metion pictures and lecture at the Belasco today, tomorrow, Tuesday, and Wednesday by the Baron H. S. de Malaussene, late of the French army, and Dr. Joshua Williams, an American physician, who has resided in Paris for the past eight years. The pictures are the first that heve ever been shown in this city that were made for government records and show as much of actual war conditions as has been shown. They were made late this fall and include the review of the troops behind the trenches by President Poincare and King George in October—when King George was hurt—and the great French drive in Champagne in September. They show how the French troops prepare for an attack on the German trenches, how attacks are made and what happens after an attack. Many scenes are shown in Champagne.

There are to be two exhibitions of the films today and four tomorrow, Tuesday, and Wednesday. A portion of the proceeds of the exhibitions in each performance will be utilized for relief work in France. records and show as much of actual

National: Philadelphia Orchestra EOPOLD STOKOWSKI has ararranged a Wagner program for

the second concert in the Philadelphia Orchestra's series of five at the New National Theater, on Tuesday afternoon. December 14. This program is made up entirely of excerpts from the Nibelungenring. The complete list of works to be performed is as fol-

"Das Rheingold." entrance of the gods into Walhalla: "Das Rheingold." gods into Walhalla: "Das Rheingold," invacation of Alberich to the Nibel-ungen: "Die Walkure." ride of the Valkyries: "Die Walkure." Wotan's farewell and the fire music: "Siegfried." Waldweben: "Gotterdammerung." Siegfried's Rhine Journey: "Gotterdammerung." Siegfried's funeral march, and "Gotterdammerung." closing scene. National: Paderewski, Friday

ADEREWSKI, the world famous pinnist, will appear in recital at the National Theater at 4:30 Friday afternoon, December 17. When Paderewski comes to America ighty or ninety concerts in months, as he is doing this season, he must prepare not less than ten different

**AMUSEMENTS** 

AMUSEMENTS

SHOWING CONTINUOUS, 10:30 A. M. TO 11 P. M.

MONDAY, TUESDAY, WEDNESDAY, DEC. 13, 14, 15

RETURN ENGAGEMENT BY POPULAR DEMAND MARGUERITE CLARK WILDFLOWER

THURSDAY, FRIDAY, SATURDAY, SUNDAY JESSE L. LASKY Presents

LOU-TELLEGEN THE UNKNOWN

Founded on I. A. R. Wylie's Novel, "The Red Mirage"

Morning and arternoon 10c-15c Sundays 10c-15c-25c SYMPHONY ORCHESTRA

CONTINUED 3 TO 11 P. M. MARGUERITE CLARK AS

THE PRINCE THE PAUPER DOORS OPEN 2:30.

MATINEES, 25e; EVENINGS, 25e to \$1. ORDER IN ADVANCE. ALL THIS WEEK AND NEXT SUNDAY, DECEMBER 19.

Actor, and a Comedian of Delightful Personality, in Comic Song-Stories of Surpassing Success in Every City.

The HENRY BELLIT BIJOU GRAND OPERA CO. New Proluding Bertram Peacock, Helen Morrison, Henry Antrim, &c.

Old-time Theater- Fred Hallen & Mollie Fuller "The Same as in "Later On." goers' Treasured Fred Hallen & Mollie Fuller "The Idea," and Other Bygone Treat." Treat.

Treat.

Musical Comedies.
Luto McConcell & Grant Simpson. Maria Lo's Posing Beauties. Haydu, Borden & Pisydo. Five Belmonts. Pipe Organ Recitais. Pathe New Pictorial.

TODAY NAZIMOVA BRIDES." In "WAR Also Whiting & Burt, and All Other Hits in Last Week's Big Bill. NMAS WEEK-PHYLLIS NEILSON-TERRY, HARRY GILPOIL, THE CLOWN SEAL ETC. ONLY THOWS TABLE CHRISTMAS DAY 3 SHOWS NEW YEAR'S DAY Seats Now on Sale for Christmas and New Year Weeks-Buy Today.

course, that the same work will not appear on more than one program, but as a rule it will not appear on more than three, or four at the very outside Today Of these, five and possibly six will be what are known as conventional programs, conventional because Pader-cwski was the first to arrange them and because he uses them more than

and because he uses them more than anl others.

These programs usually begin with one of the great Bach organ fugues, transcribed for the plano. Then will come one of the Beethoven sonatas, a group of Chopin, and the last work is usually one of Lizzt's brilliant compositions. The interstices are filled with various works, large and small, so that the program will play about an hour and three quarters.

Where To Go

At Keith's today at 3 and 8:15 p. the bill will offer Nazimova in "War Brides," Whiting and Burt in "Songsayngs," Vasco the Mad Musician;" tae Avon Comedy Four in "The New Teacher:" little Minnie Allen: DeWitt, Burns, and Torrence and other popular features

For today only the Casino Theater will show the new six-reel film "Silver

**AMUSEMENTS** 

AMUSEMENTS

BELASCO-TONIGHT

At 7:30 and 9-Prices 25 and 50c Also Monday, Tuesday and Wednesday Afternoons and Nights Four Performances Daily-1:30, 3:00, 7:30 and 9:00 P. M. WILLIAM MORRIS OFFERS

First Public Presentation on Any Stage of a Series of Motion Pictures Made by the French Government for Official Records, Entitled

ON THE BATTLEFIELDS **OF FRANCE**"

Showing the Battles of Champagne, Metzeral and Others by 7,000 Feet of New Film Covering Thirteen Months of War. Truthful and Actual War Scenes Taken Under Fire Ex. Adj. the BARON H. de MALAUSSENE

Late of the Foreign Legion Regiment of the Army of France, Accompanied by DR. WILLIAMS, of the American Hospital, Paris, Will Describe the Various Scenes

THURSDAY NIGHT FRIDAY NIGHT SATURDAY MATINEE Dec. 16-1.7-18

Boston Grand Opera Co. **Pavlowa** BALLET

MAX RABINOFF, Managing Director. THURSDAY EVENING, DECEMBER 16-"L'AMORE DEI TRE RE" (Montemez-with Villani, Zenatello, Baklanoff, and Mardones, Followed by "SNOWPLAKES," in the "NUT CRACKER" ballet (Tehalkovsky), with Pavlowa, Volinine, Pavlowa from the "NUT CRACKER" bailet (Tchaikovsky), with Pavlowa, Volinine, Pavlowa Bailet Russe, and Boaton Grand Opera Chorus.

Friday EVENING, DECEMBER 17.—"MADAME BUTTERFLY" (Puccini), with Miura, Martin, Chaimers, Loveront, and Ananian. Followed by the "ECYPTIAN BALLET," with Pavlowa, Volinine, and Pavlowa Bailet Russe.

SATURDAY MATINEE, DECEMBER 18.—"CAVALERIA RUSTICANA" (Mascagni), with Martin, Puliti, and Villant, Followed by "ELYSIAN FIELDS," from "ORFEO" (Gluck), with Gay, Saroya, Pavlowa, Volinine, and Pavlowa Bailet Russe, and "L'Ecole en Grinoline" (first time).

SATURDAY EVENING, DECEMBER 18.—"PAGLIACCI" (Leoncavallo), with Gluseppe Gaudenzi, Bakkanoff, and Lyne, Followed by "COPPELIA" (Delibes), with Gluseppe Gaudenzi, Bakkanoff, and Lyne, Followed by "COPPELIA" (Delibes), with Pavlowa, Volinine, and Pavlowa Bailet Russe.

Tickets at DROOP'S, 15th and G sis, nw.; and BELASCO THEATER, Under the management of Mrs. Wilson-Greene, Pilces, season: Orchestra, 516 and 520; balcony, 512 and 516; gallery, 53.

STEINWAY PIANO USED.

NIGHTS AT S. SAT. MAT. AT 2. es, season: Orchestra, \$16 and \$20; balcony, a, 16 and \$4; balcony, \$4 and \$3; gallery, \$2 NIGHTS AT S. SAT. MAT. AT 2.

STEINWAY PIANO USED. MAIL ORDERS RECEIVED NOW.

AN ABSORBING PLAY—GREAT IN A THRILLING LOVE DRAMA OF MODERN LIFE The Most Conspicuous Success of Mr. Faversham's Distinguished Career

THE THEATER BEAUTIFUL

Matinee Daily 25c Evgs. 25c, 50c, 75c

A. H. VAN BUREN

Exactly as Presented at Thirty-ninth Street Theater, New York City, and the Most Unusual Stage Settings Seen in Recent Years

SOUVENIRS MONDAY MATINEE

For many years this beautiful drama, adopted from the song by that name, has toured the country until it became a household melody. Its first showing was given at the Madison Square Garden in New York.

There will be both afternoon and evening showings.

ing showings.

The performance to be presented by the "Million Dollar Dolls" at the Gayety theater today will be changed somewhat from the performance of the past week. A special Sunday program has been arranged which will include a burbeen arranged which will be presented in about four weeks.

Threads Among the Gold." with Richard Jose in the leading role.

For many years this beautiful drama, adopted from the song by that name, has toured the country until it became vaudeville numbers by members of the company.

> Sothern in "David Garrick." The revival of "Lord Dundreary having proved a success at the Booth Theater, E. H. Sothern is planning to

AMUSEMENTS

**AMUSEMENTS** 

CHARLES FROHMAN

Wed. and Sat. Mats. THOS., Thurs. WHAT EVERY Fri. Nights

TUESDAY Philadelphia Orchestra Afternoon 4:80 LEOPOLD STOKOWSKI, Conductor, WAGNER PROGRAM
TICKETS, \$2.50, \$2.00, \$1.50, \$1.00. T. ARTHUR SMITH, 1306 G St. N. W.

FIFTH WASHINGTON SEASON DATES: Dec. 30 Feb. 3 Mar.,7

4:30

SOCIETY OF NEW YORK JOSEF STRANSKY, Tickets, \$6.00, \$5.00, \$4.00, \$2.50, \$2.00. T. ARTHUR SMITH, 1306 G St. N. W.

America's

A Gifted

Sixth Concer EVAN WILLIAMS America's Concert Tener Ten-Star OLIVE KLINE American Soprano Series.
Tickets, \$2.00, \$1.50, \$1.00, 75c. T. ARTHUR SMITH, 1306 G St.

SOLOISTS

Pablo Casals

Harold Bauer

PIANIST.
Julia Culp

DEREW FRIDAY, DECEMBER 17, 4:30. Prices, \$3.00, \$2.50, \$2.00, \$1.50, \$1.00. Boxes, \$35.00. ON SALE AT DROOP'S, 13th and G.

A Grand Revival of the Play That Will Live Forever

OR LIFE AMONG THE LOWLY

On a Stupendous and Magnificent Scale, With All the Added Features That Have Made Famous.

Grand Transformation Scene and Mechanical Effects. See the Grand Street Parade. The Real Man-Eating Bloodhounds. Hear the Band Concert Free at Night in Front of Theater.

MATINEE DAILY 15c and 25c-Nights 25c, 35c and 50c

TODAY (SUNDAY), 5c & 10c RICHARD JOSE and Big Company

LVER THREADS AMONG THE GOLD 7 BIG REELS

## ALL THIS WEEK



Hawaiian Instrumentalists and Singers, Introducing Kaki Kaki World's GREATEST Guitarist.

**Today--Matinee and Evening** \$1,000,000 DOLLS with LEW HILTON BEAUTIFUL SCENERY AND GOWNS

Next Week-DAVE MARION and His New Show



The Wonderful Spectacle

Susan B. Anthony 400 Participants.

Chorus Women's Voices. Elaborate Costuming. Symbolic Friezes. Convention Hall,

December 13th 👯 25c to \$2.00 Tickets on sale at Headquar-

ters, Cameron House, 21 Madison Place, next to Belasco Theater and at 1420 F St. N. W.

**EXCURSIONS** 

OLDPOINT COMFORT NORFOLK, VA.

All Points South Special Tours to Chamberlin Hotel. New York and Boston by Sea Daily Service, Modern Steel Steamers,

City Ticket Office (Woodward Building), 731 15th St. N. W. NORFOLK & WASHINGTON STEAMBOAT CO.